



SC/ST FILM MAKERS

5 DAY WORKSHOP SCHEDULE

July 8 - 12, 2021



Writing a Feature Film: From Idea to Script

DAY 1 (July8)

9.30 AM-10.30 AM	Inauguration
10.30 AM-11.00 AM	Break
11.00 AM-11.15 AM	INTRO TO WORKSHOP
11.15 AM - 1.00 PM	THE IMPORTANCE OF STORYTELLING <ul style="list-style-type: none">◆ Stories as a way of giving meaning to life◆ The oral traditions◆ Myths, folk-tales◆ Storytelling through literature
1.00 PM - 2.00 PM	Lunch Break
2.00 PM-3.30 PM	'IT'S A MOVIE, FOLKS' - TELLING STORIES USING CINEMA <ul style="list-style-type: none">◆ The form of the screenplay◆ The process of screenwriting◆ Elements of the screenplay Idea, Premise, Theme, Plot, Character, Structure, Scene Design, Dialogue
3.30 PM - 4.00 PM	Break
4.00 PM - 5.30 PM	Elements of the screenplay (contd.)
5.30PM	Film screening

DAY 2 (July 9)

9.30 AM - 11.00 AM	Guest session with a screenwriter
11.00 AM - 11.30 AM	Break
11.30 AM - 1.00 PM	CONFLICT <ul style="list-style-type: none">◆ Conflict as the cornerstone of drama◆ Types of conflict◆ Rising conflict
1.00 PM - 2.00 PM	Lunch Break
2.00 PM - 3.30 PM	THEME, PREMISE <ul style="list-style-type: none">◆ Theme and meaning◆ Identifying the central situation◆ Milieu, time, and place
3.30 PM - 4.00 PM	Break
4.00 PM - 5.30 PM	CHARACTER <ul style="list-style-type: none">◆ Creating characters◆ The protagonist, the antagonist, and secondary characters◆ Character arc◆ Flawed characters

DAY 3 (July 10)

9.30 AM - 11.00 AM	PLOT & PLOTTING <ul style="list-style-type: none">◆ Creating the plot◆ Interplay between character and plot◆ Subplots
11.00 AM - 11.30 AM	Break
11.30 AM - 1.00 PM	STRUCTURE <ul style="list-style-type: none">◆ Structure and its importance◆ Understanding classical structure
1.00 PM - 2.00 PM	Lunch Break
2.00 PM - 3.30 PM	STRUCTURE (contd.) <ul style="list-style-type: none">◆ Plot progression - the need to keep the story moving◆ Escalating the central conflict◆ Linear and non-linear storytelling◆ Using flashbacks
3.30 PM - 4.00 PM	Break

4.00 PM - 5.30 PM	THE SCENE
	<ul style="list-style-type: none"> ♦ Functions of a scene ♦ Designing a scene ♦ Scene structure ♦ Turning points within a scene
5.30 PM	Film screening

DAY 4 (July 11)

9.30 AM - 11.00 AM	DIALOGUE
	<ul style="list-style-type: none"> ♦ Role and functions of dialogue ♦ Finding a distinct voice for each character ♦ Subtext
11.00 AM - 11.30 AM	Break
11.30 AM - 1.00 PM	Guest session with a film director
1.00 PM - 2.00 PM	Lunch Break
2.00 PM - 3.30 PM	THE RASA THEORY
	<ul style="list-style-type: none"> ♦ The <i>navrasas</i> ♦ The importance of <i>rasa</i> to all storytelling ♦ The importance of <i>rasa</i> to cinema
3.30 PM - 4.00 PM	Break
4.00 PM - 5.30 PM	MYTHOLOGY
	<ul style="list-style-type: none"> ♦ Importance of mythology for a screenwriter ♦ Mythic patterns across cultures ♦ Indigenous narratives ♦ The epics
5.30 PM	Film screening

DAY 5 (July 12)

9.30 AM-11.00 AM	A scene-by-scene deconstruction of the first 60 minutes of the movie screened the previous evening, with a view to understanding the mechanics of a script in minute detail
11.00 AM - 11.30 AM	Break
11.30 AM - 1 PM	Scene-by-scene deconstruction (contd.)
1.00 PM - 2.00 PM	Lunch Break
2.00 PM - 4.00 PM	‘HERO’S JOURNEY’
	<ul style="list-style-type: none"> ♦ Understanding Joseph Campbell’s approach and observations
4.00 PM - 4.15 PM	Break
4.15 PM -5.30 PM	Guidance for further learning, Screenwriter as a career
5.30 PM	Closing