



# SC/ST FILM MAKERS

## 5 DAY WORKSHOP SCHEDULE

July 8 - 12, 2021



### Writing a Feature Film: From Idea to Script

#### DAY 1 (July 8)

9.30 AM-10.30 AM	Inauguration
10.30 AM-11.00 AM	Break
11.00 AM-11.15 AM	INTRO TO WORKSHOP
11.15 AM - 1.00 PM	THE IMPORTANCE OF STORYTELLING <ul style="list-style-type: none"><li>Stories as a way of giving meaning to life</li><li>The oral traditions</li><li>Myths, folk-tales</li><li>Storytelling through literature</li></ul>
1.00 PM - 2.00 PM	Lunch Break
2.00 PM-3.30 PM	'IT'S A MOVIE, FOLKS' - TELLING STORIES USING CINEMA <ul style="list-style-type: none"><li>The form of the screenplay</li><li>The process of screenwriting</li><li>Elements of the screenplay Idea, Premise, Theme, Plot, Character, Structure, Scene Design, Dialogue</li></ul>
3.30 PM - 4.00 PM	Break
4.00 PM - 5.30 PM	Elements of the screenplay (contd.)
5.30PM	Film screening

## DAY 2 (July 9)

<b>9.30 AM - 11.00 AM</b>	Guest session with a screenwriter
<b>11.00 AM - 11.30 AM</b>	Break
<b>11.30 AM - 1.00 PM</b>	<b>CONFLICT</b> <ul style="list-style-type: none"><li>♦ Conflict as the cornerstone of drama</li><li>♦ Types of conflict</li><li>♦ Rising conflict</li></ul>
<b>1.00 PM - 2.00 PM</b>	Lunch Break
<b>2.00 PM - 3.30 PM</b>	<b>THEME, PREMISE</b> <ul style="list-style-type: none"><li>♦ Theme and meaning</li><li>♦ Identifying the central situation</li><li>♦ Milieu, time, and place</li></ul>
<b>3.30 PM - 4.00 PM</b>	Break
<b>4.00 PM - 5.30 PM</b>	<b>CHARACTER</b> <ul style="list-style-type: none"><li>♦ Creating characters</li><li>♦ The protagonist, the antagonist, and secondary characters</li><li>♦ Character arc</li><li>♦ Flawed characters</li></ul>

## DAY 3 (July 10)

<b>9.30 AM - 11.00 AM</b>	<b>PLOT &amp; PLOTTING</b> <ul style="list-style-type: none"><li>♦ Creating the plot</li><li>♦ Interplay between character and plot</li><li>♦ Subplots</li></ul>
<b>11.00 AM - 11.30 AM</b>	Break
<b>11.30 AM - 1.00 PM</b>	<b>STRUCTURE</b> <ul style="list-style-type: none"><li>♦ Structure and its importance</li><li>♦ Understanding classical structure</li></ul>
<b>1.00 PM - 2.00 PM</b>	Lunch Break
<b>2.00 PM - 3.30 PM</b>	<b>STRUCTURE (contd.)</b> <ul style="list-style-type: none"><li>♦ Plot progression - the need to keep the story moving</li><li>♦ Escalating the central conflict</li><li>♦ Linear and non-linear storytelling</li><li>♦ Using flashbacks</li></ul>
<b>3.30 PM - 4.00 PM</b>	Break

4.00 PM - 5.30 PM	THE SCENE <ul style="list-style-type: none"> <li>♦ Functions of a scene</li> <li>♦ Designing a scene</li> <li>♦ Scene structure</li> <li>♦ Turning points within a scene</li> </ul>
5.30 PM	Film screening

#### DAY 4 (July 11)

9.30 AM - 11.00 AM	DIALOGUE <ul style="list-style-type: none"> <li>♦ Role and functions of dialogue</li> <li>♦ Finding a distinct voice for each character</li> <li>♦ Subtext</li> </ul>
11.00 AM - 11.30 AM	Break
11.30 AM - 1.00 PM	Guest session with a film director
1.00 PM - 2.00 PM	Lunch Break
2.00 PM - 3.30 PM	THE RASA THEORY <ul style="list-style-type: none"> <li>♦ The <i>navrasas</i></li> <li>♦ The importance of <i>rasa</i> to all storytelling</li> <li>♦ The importance of <i>rasa</i> to cinema</li> </ul>
3.30 PM - 4.00 PM	Break
4.00 PM - 5.30 PM	MYTHOLOGY <ul style="list-style-type: none"> <li>♦ Importance of mythology for a screenwriter</li> <li>♦ Mythic patterns across cultures</li> <li>♦ Indigenous narratives</li> <li>♦ The epics</li> </ul>
5.30 PM	Film screening

#### DAY 5 (July 12)

9.30 AM-11.00 AM	A scene-by-scene deconstruction of the first 60 minutes of the movie screened the previous evening, with a view to understanding the mechanics of a script in minute detail
11.00 AM - 11.30 AM	Break
11.30 AM - 1 PM	Scene-by-scene deconstruction (contd.)
1.00 PM - 2.00 PM	Lunch Break
2.00 PM - 4.00 PM	‘HERO’S JOURNEY’ <ul style="list-style-type: none"> <li>♦ Understanding Joseph Campbell’s approach and observations</li> </ul>
4.00 PM - 4.15 PM	Break
4.15 PM -5.30 PM	Guidance for further learning, Screenwriter as a career
5.30 PM	Closing