



WOMEN FILMMAKERS

4 DAY WORKSHOP SCHEDULE

July 4 - 7, 2021



Writing a Feature Film: From Idea to Script

DAY 1 (July 4)

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| 9.30 AM-10.30 AM | Inauguration |
| 10.30 AM-10.45 AM | INTRO TO WORKSHOP |
| 10.45 AM - 11.30 PM | THE IMPORTANCE OF STORYTELLING <ul style="list-style-type: none">◆ Stories as a way of giving meaning to life◆ Myths◆ Storytelling through literature |
| 11.30 AM - 12.00 PM | Break |
| 12.00 PM-1.30 PM | 'IT'S A MOVIE, FOLKS' - TELLING STORIES THROUGH CINEMA <ul style="list-style-type: none">◆ The form of the screenplay◆ The process of screenwriting◆ Elements of the screenplay: Idea, Premise, Theme, Plot, Character, Structure, Scene Design, Dialogue◆ Illustrating screenplay elements with the example of a short film |
| 1.30 PM - 2.30 PM | Lunch Break |
| 2.30 PM - 4.00 PM | CONFLICT <ul style="list-style-type: none">◆ Conflict as the cornerstone of drama◆ Types of conflict◆ Rising conflict |
| 4.00 PM - 4.15 PM | Break |
| 4.15 PM - 5.30 PM | THEME, PREMISE <ul style="list-style-type: none">◆ Theme and meaning◆ Identifying the central situation◆ Milieu, time, and place |
| 5.30PM | Film screening (To be seen individually) |

DAY 2 (July 5)

9.30 AM - 11.00 AM	CHARACTER <ul style="list-style-type: none">♦ Creating characters♦ The protagonist, the antagonist, and secondary characters♦ Character arc♦ Flawed characters
11.00 AM - 11.15 AM	Break
11.15 AM - 1.00 PM	PLOT & PLOTTING <ul style="list-style-type: none">♦ Creating the plot♦ Interplay between character and plot♦ Subplots
1.00 PM - 2.00 PM	Lunch Break
2.00 PM - 3.30 PM	STRUCTURE <ul style="list-style-type: none">♦ Structure and its importance♦ Understanding classical structure♦ Plot progression - the need to keep the story moving♦ Escalating the central conflict♦ Linear and non-linear storytelling♦ Using flashbacks
3.30 PM - 3.45 PM	Break
3.45 PM - 5.30 PM	Guest session with a film director
5.30 PM	Film screening (To be seen individually)

DAY 3 (July 6)

9.30 AM - 11.00 AM	SCENE& DIALOGUE <ul style="list-style-type: none">♦ Functions of a scene♦ Designing a scene♦ Scene structure♦ Turning points within a scene♦ Role and functions of dialogue♦ Finding a distinct voice for each character♦ Subtext
11.00 AM - 11.15 AM	Break
11.15 AM - 1.00 PM	SCENE & DIALOGUE (Contd.)
1.00 PM - 2.00 PM	Lunch Break
2.00 PM - 3.30 PM	MYTHOLOGY <ul style="list-style-type: none">♦ Importance of mythology for a screenwriter♦ Mythic patterns across cultures♦ Indigenous narratives♦ The epics

3.30 PM - 3.45 PM	Break
3.45 PM - 6.00 PM	<p>'HERO'S JOURNEY'</p> <ul style="list-style-type: none"> ♦ Understanding Joseph Campbell's formulation of the mythic structure and mythic characters
6.00 PM	Film screening (To be seen individually)

DAY 4 (July 7)

9.30 AM - 11.00 AM	SCENE-BY-SCENE DECONSTRUCTION of the first 60 minutes of the movie screened the previous evening, with a view to understanding the mechanics of a script in minute detail
11.00 - 11.15 AM	Break
11.15 PM - 1.00 PM	SCENE-BY-SCENE DECONSTRUCTION (contd.)
1.00 PM - 2.00 PM	LUNCH Break
2.00 PM - 3.30 PM	<p>THE RASA THEORY</p> <ul style="list-style-type: none"> ♦ The <i>navrasas</i> ♦ The importance of <i>rasa</i> to all storytelling ♦ The importance of <i>rasa</i> to cinema
3.45 PM - 4.00 PM	Break
4.00 PM - 5.30 PM	Q&A WITH FACULTY, GUIDANCE FOR FURTHER LEARNING, SCREENWRITING AS A CAREER
5.30 PM	CLOSING

