



# WOMEN FILMMAKERS

## 4 DAY WORKSHOP SCHEDULE

July 4 - 7, 2021



### Writing a Feature Film: From Idea to Script

#### DAY 1 (July 4)

9.30 AM-10.30 AM	Inauguration
10.30 AM-10.45 AM	INTRO TO WORKSHOP
10.45 AM - 11.30 PM	THE IMPORTANCE OF STORYTELLING <ul style="list-style-type: none"><li>Stories as a way of giving meaning to life</li><li>Myths</li><li>Storytelling through literature</li></ul>
11.30 AM - 12.00 PM	Break
12.00 PM-1.30 PM	'IT'S A MOVIE, FOLKS' - TELLING STORIES THROUGH CINEMA <ul style="list-style-type: none"><li>The form of the screenplay</li><li>The process of screenwriting</li><li>Elements of the screenplay: Idea, Premise, Theme, Plot, Character, Structure, Scene Design, Dialogue</li><li>Illustrating screenplay elements with the example of a short film</li></ul>
1.30 PM - 2.30 PM	Lunch Break
2.30 PM - 4.00 PM	CONFLICT <ul style="list-style-type: none"><li>Conflict as the cornerstone of drama</li><li>Types of conflict</li><li>Rising conflict</li></ul>
4.00 PM - 4.15 PM	Break
4.15 PM - 5.30 PM	THEME, PREMISE <ul style="list-style-type: none"><li>Theme and meaning</li><li>Identifying the central situation</li><li>Milieu, time, and place</li></ul>
5.30PM	Film screening (To be seen individually)

## DAY 2 (July 5)

9.30 AM - 11.00 AM	CHARACTER
	<ul style="list-style-type: none"><li>♦ Creating characters</li><li>♦ The protagonist, the antagonist, and secondary characters</li><li>♦ Character arc</li><li>♦ Flawed characters</li></ul>
11.00 AM - 11.15 AM	Break
11.15 AM - 1.00 PM	PLOT & PLOTTING
	<ul style="list-style-type: none"><li>♦ Creating the plot</li><li>♦ Interplay between character and plot</li><li>♦ Subplots</li></ul>
1.00 PM - 2.00 PM	Lunch Break
2.00 PM - 3.30 PM	STRUCTURE
	<ul style="list-style-type: none"><li>♦ Structure and its importance</li><li>♦ Understanding classical structure</li><li>♦ Plot progression - the need to keep the story moving</li><li>♦ Escalating the central conflict</li><li>♦ Linear and non-linear storytelling</li><li>♦ Using flashbacks</li></ul>
3.30 PM - 3.45 PM	Break
3.45 PM - 5.30 PM	Guest session with a film director
5.30 PM	Film screening (To be seen individually)

## DAY 3 (July 6)

9.30 AM - 11.00 AM	SCENE & DIALOGUE
	<ul style="list-style-type: none"><li>♦ Functions of a scene</li><li>♦ Designing a scene</li><li>♦ Scene structure</li><li>♦ Turning points within a scene</li><li>♦ Role and functions of dialogue</li><li>♦ Finding a distinct voice for each character</li><li>♦ Subtext</li></ul>
11.00 AM - 11.15 AM	Break
11.15 AM - 1.00 PM	SCENE & DIALOGUE (Contd.)
1.00 PM - 2.00 PM	Lunch Break
2.00 PM - 3.30 PM	MYTHOLOGY
	<ul style="list-style-type: none"><li>♦ Importance of mythology for a screenwriter</li><li>♦ Mythic patterns across cultures</li><li>♦ Indigenous narratives</li><li>♦ The epics</li></ul>

<b>3.30 PM - 3.45 PM</b>	Break
<b>3.45 PM - 6.00 PM</b>	<p><b>'HERO'S JOURNEY'</b></p> <ul style="list-style-type: none"> <li>♦ Understanding Joseph Campbell's formulation of the mythic structure and mythic characters</li> </ul>
<b>6.00 PM</b>	Film screening (To be seen individually)

#### **DAY 4 (July 7)**

<b>9.30 AM - 11.00 AM</b>	SCENE-BY-SCENE DECONSTRUCTION of the first 60 minutes of the movie screened the previous evening, with a view to understanding the mechanics of a script in minute detail
<b>11.00 - 11.15 AM</b>	Break
<b>11.15 PM - 1.00 PM</b>	SCENE-BY-SCENE DECONSTRUCTION (contd.)
<b>1.00 PM - 2.00 PM</b>	LUNCH Break
<b>2.00 PM - 3.30 PM</b>	<p><b>THE RASA THEORY</b></p> <ul style="list-style-type: none"> <li>♦ The <i>navrasas</i></li> <li>♦ The importance of <i>rasa</i> to all storytelling</li> <li>♦ The importance of <i>rasa</i> to cinema</li> </ul>
<b>3.45 PM - 4.00 PM</b>	Break
<b>4.00 PM - 5.30 PM</b>	Q&A WITH FACULTY, GUIDANCE FOR FURTHER LEARNING, SCREENWRITING AS A CAREER
<b>5.30 PM</b>	CLOSING

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