

KERALA STATE FILM DEVELOPMENT CORPORATION LTD.
Chalachithra Kalabhavan, Vazhuthacaud,
Thiruvananthapuram-14
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No. 1247/E2/2020/KSFDC

Dt.20.03.2020

WANTED

Kerala State Film Development Corporation invites application for the post of **LINE PRODUCER** on contract basis; the talented and experienced candidate is to be engaged with the colour grading facility (DI) comprising of Baselight-two. The appointment is purely on contract basis for one year which is likely to be extended further. The vacancy is in Chithranjali Studio Complex, Thiruvallam, Thiruvananthapuram. The incumbent, if selected shall be responsible for the management and marketing the entire DI unit of Chithranjali Studio and shall achieve income target.

i) **Qualification for the post of Line Producer:**

1. a. B.Tech. in Electronics & Communication Engineering.
b. 3 years experience in DI Line Producer role in media preferably in Baselight. OR
c. 6 years total work experience in DI suit as Conformist/Line Producer.
d. Experience for working 20 or more movie projects in any language
2. Salary Rs.80,000/- per month .(Consolidated)

ii) **Age: Not more than 55 years**

Interested persons may apply with resume and copies of testimonials to the Managing Director KSFDC, Trivandrum in the above mentioned address. Experience prescribed above is the minimum requirement and more years of experience is an added advantage.

The application shall reach on or before 5.00 pm. on 03/04/2020.


Managing Director

**KERALA STATE FILM DEVELOPMENT CORPORATION
LIMITED**

WANTED (Empanelling)

1. Name of the post : Sound Mixing Engineers

Qualification and Experience

- a) Diploma (Three year course) in Sound Recording and Sound Engineering from a recognised institution
- b) Experience for not less than 8 years as an independent sound mixing Engineer in a film studio of repute out of which five years shall be in Surround mixing for films. Must have done surround mixing for at least 30 films out of which five films of atmos.

2. Name of the post : Location Sync Sound Recordist.

Qualification and Experience

- a) Diploma (Three year course) in Sound Recording and Sound Engineering from a recognised institution
- b) Should have minimum three title as location sync sound recordist in feature films

3. Name of the post : Dialogue Editor.

Qualification and Experience

- a) Diploma (Three year course) in Sound Recording and Sound Engineering from a recognised institution
- b) One year experience in relevant field as dialogue editor

OR

- a) Diploma (one year course) in Sound Recording and Sound Engineering from a recognised institution
- b) Three year experience and with two independent title as dialogue editor in his credit

4. Name of the post : Foley Artist.

Qualification and Experience

- a) Experience for not less than 5 years as an independent Foley artist. Must have done Foley work for at least 20 films.

Selection will be made based on practical test and interview conducted by KSFDC.

Applications along with certificates to prove age, qualification & experience needs to be submitted to the Managing Director, KSFDC, Vazhuthacaud, Thiruvananthapuram-14 on or before 03.06.2020